

# Bayrische Polka

## Trombone Solo

Georg Lohmann, arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

2'36 Min.



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Polka

# BAYRISCHE POLKA

Georg Lohmann  
arr. Alan Fernie

Trombone Solo

A

This musical score is for a polka titled "BAYRISCHE POLKA" by Georg Lohmann, arranged by Alan Fernie. The piece is in 2/4 time and features a prominent Trombone Solo section. The score is arranged for a large brass and percussion ensemble, including Solo Trombone Eb, Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion 1 & 2. The score is divided into measures, with dynamic markings such as *f*, *ff*, *f*, *mf*, and *mp* indicating volume changes. The Trombone Solo section is marked with *mf* and includes triplet figures. The Percussion parts include snare drum (S.D.), bass drum and cymbals (B.D. & Cym.), and a triangle (Δ). The score concludes with a final *mp* dynamic marking.



37 **D** **E** **L**

Solo Tbn. *mp* *f* *mf* *f*

Sop. *mp cant.* *mp* *mf*

Solo Cnt. *mp* *f* *mp* *mp* *mf*

Rep. Cnt. *mp cant.* *f* *mp cant.* *mp* *mf*

2nd Cnt. *mp* *f* *mp* *mp* *mf*

3rd Cnt. *mp* *f* *mp* *mp* *mf*

Flug. *mp cant.* *p* *f* *mp cant.* *p* *mp* *mf*

Solo Hn. *mp cant.* *p* *f* *mp cant.* *p* *mp*

1st Hn. *p* *p* *f* *p* *p* *mp* *mf*

2nd Hn. *p* *p* *f* *p* *p* *mp* *mf*

1st Bar. *mp cant.* *mp* *f* *mp cant.* *mp* *p* *mp* *mf* *mp*

2nd Bar. *mp cant.* *p* *f* *mp cant.* *p* *mp* *p* *mp* *mf* *mp*

2nd Tbn. *mp* *f* *mp* *mp* *mp* *mp* *mf*

B. Tbn. *p* *mp* *f* *mp* *mp* *p* *mp* *mf*

Euph. *mp cant.* *mp* *f* *mp cant.* *mp* *mp* *mf* *mp*

Bass Eb *p* *f* *p* *p* *mp* *mf*

Bass Bb *p* *f* *p* *p* *mp* *mf*

Timp. *f* *mp* *mf*

Perc. 1 *p* *f* *p* *mp* *mf*

Trg. *p* *p* *p* *p* *mp* *mf*

W.B.

3

47 2. Trio **F cant.** **G cant.**

Solo Tbn. *mf* *mf* *mf* *f*

Sop. *mf* *f* *mf* *mf*

Solo Cnt. *mf* *f* *mf* *mf*

Rep. Cnt. *mf* *f* *mf* *mp* *mf*

2nd Cnt. *mf* *f* *mf* *mp* *mf*

3rd Cnt. *mf* *f* *mf* *mp* *mf*

Flug. *mf* *f* *mf* *mp* *mf* Solo *mp*

Solo Hn. *mf* *f* *mf* *mp* *mf*

1st Hn. *mf* *f* *mf* *mp* *mf*

2nd Hn. *mf* *f* *mf* *mp* *mf*

1st Bar. *mf* *f* *mf* *mp* *mf*

2nd Bar. *mf* *f* *mf* *mp* *mf*

2nd Tbn. *mf* *f* *mf* *mp* *mf*

B. Tbn. *mf* *f* *mf* *mp* *mf*

Euph. *mf* *f* *mf* *mp* *mp* *mf* *mp*

Bass Eb *mf* *f* *mf* *mp* *mf*

Bass Bb *mf* *f* *mf* *mp* *mf*

Timp. *mf* *f* *mf* *mp* *mf*

Perc. 1 *mf* *f* *mf* *mp* *mf*

W.B. *mf* *f* *mf* *mp* *mf*

64

1. 2. H 1

Solo Tbn.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet